

Student's Name: _____

Multi-Dimensional Fluency Rubric*

	1	2	3	4
Expression & Volume	<ul style="list-style-type: none"> too quiet doesn't sound natural 	<ul style="list-style-type: none"> quiet voice sounds natural some of the time but not usually 	<ul style="list-style-type: none"> generally uses appropriate volume and expression sometimes expressionless 	<ul style="list-style-type: none"> uses appropriate volume & expression sounds like talking to a friend
Phrasing	<ul style="list-style-type: none"> reads word-by-word monotone 	<ul style="list-style-type: none"> reads in two or three-word phrases doesn't adhere to punctuation, stress and intonation 	<ul style="list-style-type: none"> mixture of run-ons, awkward pauses, & some choppiness reasonable stress and intonation 	<ul style="list-style-type: none"> good phrasing adheres to punctuation, stress, & intonation
Smoothness	<ul style="list-style-type: none"> frequently hesitates sounds out words repeats words or phrases restarts 	<ul style="list-style-type: none"> extended pauses or hesitations many "rough spots" 	<ul style="list-style-type: none"> occasional breaks in rhythm difficulty with specific words and/or sentence structures 	<ul style="list-style-type: none"> smooth but with occasional breaks self-corrects
Pace	<ul style="list-style-type: none"> slow and laborious 	<ul style="list-style-type: none"> moderately slow 	<ul style="list-style-type: none"> generally appropriate rate throughout 	<ul style="list-style-type: none"> appropriate conversational pace throughout

*adapted from Timothy Rasinski's multidimensional fluency rubric chart from <http://timrasinski.com/resources.html>

Date: _____ Passage: _____

Expression/Volume: ____ Phrasing: ____ Smoothness: ____ Pace: ____ TOTAL: ____

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